

Contact Information:

- Band/Artist Contact:
- Aniel Someillan: anielsomeillan@icloud.com
- Joaquin Sosa: joaquinmartinezsosa@yahoo.es

Equipment Requirements

1. Saxophone

- Saxophonist: Joaquin Sosa will provide their own instruments.
 - Microphones:
 - 1 high-quality condenser microphone for the saxophone (AKG 414, NEUMANN TLM 102, or Ribbon).
 - 1 high-quality condenser microphone for the Clarinet (AKG 414, NEUMANN TLM 102).
 - 1 Vocal Mic
- Microphone Stand

2. Double Bass

- Double Bassist: Aniel Someillan
- Stage Monitor on stand (180cm height) on the left side.
 - Double bass specifications:
 - Model: 3/4
 - Strings: Thomastik Spirocore or Pirastro Olive (Light Tension).
 - Pickup: David Gage Realist.
 - String heights: Less than 7mm high.
 - Adjuster bridge is a must, starting from a minimum of 6mm high.
 - Bass Amplifier:
 - Amplifier/Head: Aguilar Tone Hammer 500, GK Galien Krueger, or Ampeg.
 - Cabinets Config (Heads and cabinets must match in brand):
 - Option 1: 4x10" and 1x15"
 - Option 2: 4x10" and 1x12"
 - Option 3: 2x10" and 1x15"
 - Microphones:
 - 1 high-quality condenser microphone for the double bass (DPA 4099 or ATM 350).
 - 1 Vocal Mic
- Microphone Stand

3. Percussion

- Percussionist: Machito
 - Congas:
 - 4 Congas preferably LP models Matador or Giovanny Hidalgo
 - Measurements of the congas can be approx.: 10" 11" 11 3/4 12 3/4

- Bata drums:
- Percussionist Machito will provide their own Bata drums set.
- Microphones:
- Close miking for individual percussion instruments using dynamic microphones (4 for congas + 3 for Bata drums).
- 1 Vocal Mic
- Equipment:
- Microphone Stands
- Drum chair
- Percussion Mat
- 1 keyboard stand or middle size table

Backline

• Adequate stage space for all three musicians, allowing comfortable movement and setup. The minimum stage size required is 3x5 meters.

Monitors

- Three monitor mixes are required (one for each musician).
- Clear communication between performers and sound engineer is crucial.

Sound System

- A professional sound system suitable for the venue's size and acoustics.
- PA Speakers + SUB BASS
- Amplifiers and signal processing equipment as necessary.
- Cables, adapters, and power strips.

Sound Engineer

• An experienced sound engineer with knowledge of jazz and acoustic music.

Soundcheck

• A thorough soundcheck is required before the performance, allowing each musician to adjust their monitor mix.

Performance Schedule

- Load-In and Setup: 1 hr before soundcheck.
- Soundcheck: at least 2 hr before performance.
- Performance duration: 90 min
- Load-Out: Immediately after the performance.

Dressing Room

• A secure and comfortable dressing room for the musicians with refreshments.

Hospitality

- Catering for the band, including meals and beverages.
- 2 no food restrictions and 1 vegetarian (can be fish).

Additional Notes

- The band requires a quiet, well-lit backstage area for tuning and preparation.
- All stage and lighting requirements should be discussed and coordinated in advance.
- Specify any particular preferences for instrument tuning and setup.
- Consider specifying the band's desired stage lighting requirements if applicable.
- Please ensure that the double bass specifications are met for the successful setup and performance of the saxophone, double bass, and percussion.

Input List

- 1. Aniel Vocal
- Joaquin Vocal
- Machito Vocal
- 4. Double Bass Mic DPA 4099 Klips
- 5. Double Bass DI Radial
- 6. Saxophone Tenor EV RE20 or Sennheiser MD441
- 7. Clarinet AKG 414, NEUMANN TLM 102
- 8. Conga low
- 9. Conga high
- 10. Conga quinto (super high)
- 11. Conga Super Low
- 12. Bata 1 Shure 57
- 13. Bata 2 Shure 57
- 14. Bata 3 Shure 57

Stage Plan:

